



### **NIC RAINE - Arranger**

Born in London, Nic Raine studied organ, piano, double bass and guitar.

As an orchestrator and arranger he has worked on film scores with Miklos Rozsa, Elmer Bernstein, George Fenton, Maurice Jarre, Howard Blake, Hans Zimmer, Stanley Myers, Gabriel Yared, Shaun Davey, Kevin Kiner and Michael Kamen amongst others.

Nic Raine had a special collaborative relationship with John Barry. The two worked together for twenty years on many film scores, including two Bond movies (A View to a Kill and The Living Daylights), Enigma and on John's highly acclaimed albums The Beyondness of Things and Eternal Echos. He has also arranged some of the songs for Barry's London west-end musical Brighton Rock. Nic has re-recorded many of Barry's older film scores and a successful four CD set of the complete James Bond music.

He is accustomed to working with silent movies having orchestrated many scores for Carl Davis including The General, Safety Last, The Kid Brother, The Four Horsemen of the Apocalypse, Wings and the Phantom of the Opera. Nic also reconstructed Chaplin's score for City Lights and Hugo Riesenfelds score for Sunrise.

Nic Raine has worked with contemporary artists too having arranged tracks for Maire Brennan (Clannard), Duran Duran, Aha, B.A. Robertson, Desree and Texas. He also orchestrated the Liverpool Oratorio for Carl Davis and Paul McCartney.

Nic has orchestrated the music for many video games including the Sony Playstation games Primal and Medieval II and for Microsoft, Kameo and Viva Pinata I and II and Sega's Vikings, Battle for Asgard. Other video game titles include Reckoning, Brink, Total War and Rigs. He has also

orchestrated a two cd set of the popular synthesizer music of Jean Michel Jarre, including pieces from Oxygene, Chronologie, Magnetic Fields and Industrial Revolutions. Other film credits are the Oliver Stone movie Alexander for which Nic orchestrated, arranged and conducted music by Vangelis, and the Wallace and Gromit television and feature film series. Collaborating with Kevin Kiner, he orchestrated the Lucasfilm animated Star Wars picture Clone Wars. Nic has also worked in the French film industry having collaborated with Laurent Boutonnat on Jacquou le Croquant and Philippe Sarde on Les Temoins, La Princesse de Montpensier – director Bertrand Tavernier – and Once I was.

Of special mention are his award winning reconstructions and re-recordings of lost film scores such as Jerry Goldsmith's Hour of the Gun, Franz Waxman's Taras Bulba and Miklos Rozsa's The Private Life of Sherlock Holmes.

Proving his versatility in all musical genres, Nic will be arranging more than twenty songs by the German Schlager singer Roland Kaiser for concerts in Dresden in 2017.

Nic Raine has an extensive library of arrangements available for concert hire.

### **NIC RAINE - Composer**

Although 'arriving' late as a composer due to his arranging commitments Nic Raine has, in a short time, proven himself successful as a composer. He has written the music for the Photoplay Documentary Lon Chaney-Man of a Thousand Faces, Cinema Europe-the other Hollywood, D.W. Griffith-the Father of Film and the short film Bathtime starring Alan Cumming and Julia Walters. He co-composed the musical Ludwig 2 with Konstantin Wecker and Christopher Franke which played in Füssen, Bavaria. With Wecker, he also wrote the musical Brüder Grimm and has written yet another: Die Legende des liebes Rot-Flüh and 2016 saw the Premiere of yet another musical for Füssen, Der Schwanenprinz. He composed the score for the Swiss film Impasse du Desir and the German film about Udo Jürgens and his family Der Mann mit dem Fagott for which he won a German Television prize. His score for Wir wollten aufs Meer (Shores of Hope) was nominated for an American Critics Association Award and he also wrote wrote the music for a World War II spy thriller Die Spionin.

### **NIC RAINE - Conductor**

As a specialist film music conductor Nic Raine has performed with the English Chamber, Royal Philharmonic and Philharmonia Orchestras of London, Academy of St. Martin in the Fields, Chamber Orchestra of London, City of Prague Philharmonic Orchestra, Ulster Orchestra, Royal Scottish National Orchestra, Orchestra of the City of Granada, the New Millenium Orchestra de Gijon, the Berlin Symphony Orchestra, the Radio-Philharmonie Hannover NDR, the SWDR Orchestra of Kaiserslautern, the Staaskapelle Orchestra of Weimar, Nuremberg Symphony, Hof

Symphoniker, Budapest Symphony Orchestra, the Orchestra of the City of Quebec and the Kaohsiung Symphony Orchestra of Taiwan and the Moscow State Symphony Orchestra.. He has also conducted more than 100 recordings of film music for Silva Screen records with the City of Prague Philharmonic Orchestra and his re-recordings of classic film scores for Tadlow Music have won numerous awards. In 2011, in Chile, he conducted the combined forces of the City of Prague Symphony Orchestra and the orchestra of Santiago, with 100 strong chorus, and the world class soloist Itzhak Perlman in two film music concerts, each before an audience of more than 10,000 people. In January 2013 he undertook a successful concert tour of China. Nic's mission is to have as many people as possible hear the 'sound' of a symphony orchestra and believes that film music is the best way to achieve this. He has, so far, spread the word over Europe, South America, Russia and Asia. In 2010, together with Klassik Radio, he founded the Klassik Radio Pops Orchestra and they have given many German tours. He also conducted The Sound of Hollywood concerts in Germany, Taiwan and Bogota.

Nic Raine is in the unique position of being a practitioner of the film music genre (as composer and arranger) on a daily basis and brings that experience to the concert hall. Having worked with some of the greatest composers he has a unique insight into the medium. He also moderates and has many amusing anecdotes about composers, their working and private lives, and the 'hazards' of music recording.

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